

KEVIN STITES

Music Director, Conductor, and Arranger

Kevin Stites most recently completed his 6th season as Music Director/Principal Conductor for the Christmas Spectacular at Radio City Music Hall. Prior to that he served as Musical Director/Conductor for a star-studded production of INTO THE WOODS at the world famous Hollywood Bowl, where he also conducted their productions of THE PRODUCERS, GUYS AND DOLLS, and LES MISÉRABLES. He conducted the Grant Park Symphony Orchestra and Chorus in a Lerner and Loewe tribute, and BROADWAY CLASSICS IN CONCERT, with an all-star Broadway cast, a 400-voice choir and the New York Chamber Orchestra in Carnegie Hall for Manhattan Concert Productions. He conducted the LA Phil at Walt Disney Concert Hall with Brian Stokes Mitchell, several Symphonic Concerts with Kristin Chenoweth (LA Phil at the Hollywood Bowl), and DO YOU HEAR THE PEOPLE SING with the Oklahoma City and Hartford Symphony Orchestras. He was Music Director for MCP'S concert presentations of CRAZY FOR YOU and TITANIC (David Geffen Hall) as well as conducting the mono-opera FALLING MAN by Kenneth Fuchs at the 9/11 Museum Memorial. Kevin was Music Director of GREY GARDENS with Betty Buckley and Rachel York in Los Angeles. He is Music Director/Pianist for Deborah Voigt's VOIGT LESSONS. Other Grant Park Music Festival appearances include tributes to Sondheim, Bernstein, Gershwin, and Cole Porter.

Broadway credits include: ON THE 20TH CENTURY (Revival), SOUTH PACIFIC (Lincoln Center Theater), A TALE OF TWO CITIES, THE COLOR PURPLE (Original Music Supervision/Incidental Music), TITANIC (Original Musical Supervisor/Music Director), SUNSET BOULEVARD, LES MISÉRABLES (2006 revival), THE THREEPENNY OPERA (Roundabout Revival), FIDDLER ON THE ROOF (2003), NINE (Revival), OKLAHOMA! (Nunn/Stroman), ON THE TOWN, and NINE TO FIVE (Additional Musical Arrangements).

National Tours: LITTLE HOUSE ON THE PRAIRIE, THE COLOR PURPLE, MARTIN GUERRE, MISS SAIGON, THE PHANTOM OF THE OPERA, LES MISÉRABLES, and TITANIC.

Film/Television Credits: ROSIE LIVE! (NBC), REEFER MADNESS (Showtime), "Letterman," "Rosie," several Tony Awards Telecasts (CBS), and 2 IL VOLO specials for PBS.

Kevin has appeared as guest artist, artist in residence, and performed Master Classes at several universities across the nation.

He received his Bachelor and Master's Degrees in Music from the University of Illinois Urbana/Champaign, and studied under the tutelage of Professor Kenneth Drake and Professor Emeritus John Wustman. He served as a Graduate Teaching Assistant with Opera Illinois, and was awarded the Creative and Performing Arts Fellowship in 1979/80.